



RAN-1901130203020001

M.A. (Sem.- III) Examination March - 2026

English (Paper - ME- 012) Literary Criticism

Time: 2 Hours]

[Total Marks: 50

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book (2) All questions carry equal marks. (3) Indicate clearly the options you attempt.	Seat No.: <table border="1"> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </table> Student's Signature						

Q.1. (a) How does Aristotle define *mimesis* in Chapter 2 of *Poetics*? Discuss how imitation becomes the foundation of all art forms according to Aristotle.

OR

(b) Comment on 'plot' as a soul of tragedy with reference to Aristotle's *Poetics*, Chapter VI.

Q.2. (a) Discuss *An Essay on Dramatic Poesy* as a **defence of English drama**. How does Dryden justify the practices of the English stage against the criticisms of classical and French dramatists?

OR

(b) What does Addison mean by "pleasures of the imagination"? Explain the distinction he draws between pleasures of the **senses**, the **imagination**, and the **understanding**.

Q.3. (a) Discuss T. S. Eliot's central argument in "*The Three Voices of Poetry*." What does he mean by the three distinct "voices," and how do they define the relationship between the poet, the poem, and the audience?

OR

(b) Discuss how "*Criticism, Inc.*" reflects the intellectual background of the **New Criticism movement**. What kind of critical method does Ransom advocate?

Q.4. (a) What is George Orwell's main argument in "*Politics and the English Language*"? Discuss how he connects the decline of language with the decline of political honesty.

OR

(b) Explain Northrop Frye's concept of **archetypes** in literature. How does he define an archetype, and why are they important for understanding literature?